

JONATHAN LONG
CURRICULUM VITAE

Name Jonathan James Long
Date of Birth 21 May 1969
Nationality British
Address School of Modern Languages and Cultures, University of Durham,
Elvet Riverside, New Elvet, Durham DH1 3JT
Telephone 0191 – 334 3439
E-mail j.j.long@durham.ac.uk

Education

Dates	Institution	Qualifications
1988-92	Magdalen College Oxford OX1 4AU	First Class Honours degree in Modern Languages (French and German); distinction in spoken German.
1992-7	University of Nottingham University Park Nottingham NG7 2RD	MA with Distinction in Recent Trends in German Literature PhD in Narrative Strategies in Th Bernhard and W Hildesheimer

Employment

February - July 1997	Temporary Full-Time Teaching Fellow Department of German University of Nottingham
October 1997 – March 2003	Lecturer in German, University of Durham
March 2003 – present	Senior Lecturer and Head of German, University of Durham

Research Activities and Publications

Books

The Novels of Thomas Bernhard: Form and its Function (Rochester, NY: Camden House, 2001) (ISBN: 1-57113-224-4)

Reviewed in:

Choice, October 2002

Modern Austrian Literature, 35 (2002), 103-7

Journal of European Studies, 32 (2002), 401-3

German Quarterly, 76 (2003), 352-3

German Studies Review, 26 (2003), 468-9

Austrian Studies, 11 (2003), 205-6

Edited Volumes

W.G. Sebald: A Critical Companion (Edinburgh: Edinburgh University Press, 2004) (with Anne Whitehead) (ISBN: 07486 1897X)

Reviewed in:

TLS, 7 January 2005

Fakes and Forgeries (Amersham: Cambridge Scholars Press, 2004) (with Peter Knight)

Discourses of Identity in Britain, Germany and Eastern Europe (Special Issue of *Journal of Multilingual and Multicultural Development* 25: 5&6, 2004) (with Andreas Musolff, Stefan Manz and Liljiana Saric)

Articles

In Periodicals

‘Veracity, Mendacity, Absurdity: Form and its Function in Thomas Bernhard’s *Der Stimmenimitator*’, *Forum for Modern Language Studies* 32 (1996), 343-53

‘Einsamer alter Vulkan: Versuch über Wyndham Lewis und *Die Rache für Liebe*’, *Sprache im technischen Zeitalter* 143/4 (1997-8), 382-92

‘Time and Narrative in Wolfgang Hildesheimer’s *Tynset* and *Masante*’, *German Life and Letters* 52 (1999), 457-74

‘Resisting Bernhard: Women and Violence in *Das Kalkwerk*, *Ja*, and *Auslöschung*’, *Seminar* 37 (2001), 33-52

‘Compensation for History? Dieter Kühn’s *Beethoven und der schwarze Geiger*’, *Amsterdamer Beiträge zur neueren Germanistik*, 54 (2001), 111-27

‘Power, Desire, Performance: Narrative Exchanges in Wolfgang Hildesheimer’s *Masante*’, *Neophilologus*, 85 (2001), 601-619

“‘Die Teufelskunst unserer Zeit?’” Photographic Negotiations in Thomas Bernhard’s *Auslöschung*’, *Modern Austrian Literature*, 35.3/4 (2002), 1-17

‘History, Narrative, and Photography in W.G. Sebald’s *Die Ausgewanderten*’, *Modern Language Review*, 98 (2003), 117-137

‘Casual Brutalities: Hans Lebert’s *Die Wolfshaut*, Gerhard Fritsch’s *Fasching*, and Austrian Collective Memory’, *Austrian Studies*, 11 (2003), 85-101

‘Intercultural Identities in Norbert Gstrein’s *Die englischen Jahre* and W. G. Sebald’s *Die Ausgewanderten*’, *Journal of Multilingual and Multicultural Development* 25, 5&6 (2004), 512-28

In Books

‘History as Biography as Fiction: Wolfgang Hildesheimer’s *Marbot: Eine Biographie*’, in ‘*Whose Story?*’ – *Continuities in Contemporary German-language Literature*, ed. by Arthur Williams, Julian Preece, and Stuart Parkes (Bern: Lang, 1998), pp. 31-50

‘Dieter Kühn and the Speculative Biography: *N, Die Präsidentin, Josephine*’, in *German at the Millennium*, ed. by Neil Thomas (Durham: DMLS, 1999), pp. 243-69

‘Bernhard Schlink’s *Der Vorleser* and Benjamin Wilkomirski’s *Bruchstücke*: Two Bestselling Responses to the Holocaust’, in *German Literature: International and Popular?* ed. by Arthur Williams, Stuart Parkes and Julian Preece (Oxford: Lang, 2000), pp. 49-66

“‘Ungleichzeitigkeiten’”: Class Relationships in Thomas Bernhard’s Fiction’, in *Companion to Thomas Bernhard*, ed. by Matthias Konzett (Rochester, NY: Camden House, 2002), pp. 187-208

‘The Lost Gender Politics of *Katharina Blum*; or, “Wie Gewalt entstehen und wie sie verführen kann”’, in *Rethinking Violence and Patriarchy for the New Millennium*, ed. by Agatha Schwartz and Fernando de Diego (Ottawa: University of Ottawa Press, 2002), pp. 45-61

‘Introduction’, in *W.G. Sebald: A Critical Companion* (Edinburgh: Edinburgh University Press, 2004), ed. J.J. Long and Anne Whitehead (with Anne Whitehead), pp. 3-15

‘Introduction’, in *Fakes and Forgeries, Conmen and Counterfeits* (London: Cambridge Scholars Press, 2004), ed. by Peter Knight and J.J. Long (with Peter Knight), pp. 1-12

‘Von Gesellschaftskritik zur Darstellungskritik: Frauengestalten in den biographischen Texten Dieter Kühns’, in *Biographien für/von/über Frauen*, ed. by Christian von Zimmermann and Nina Ehrlich (Tübingen: Narr, 2004), pp. 323-35

‘Disziplin und Geständnis: Ansätze zu einer Foucaultschen Sebald-Lektüre’, in *W. G. Sebald: Politische Archäologie und melancholische Bastelei*, ed. by Claudia Öhlschläger and Michael Niehaus (*forthcoming*)

‘Monika Maron, *Pawels Briefe*, and the Claims of Postmemory’, in *Memory Contests: Cultural Memory, Hybridity, and Identity in German Discourses since 1990*, ed. by Anne Fuchs and Georg Grote (Rochester, NY: Camden House, *forthcoming*)

‘The Austrian Novel since 1945’, in *The Camden House History of German Literature*, vol. 12, ed. by Ritchie Robertson and Kathrin Kohl (Rochester, NY: Camden House, *forthcoming*)

‘Thomas Bernhard’s *Die Macht der Gewohnheit*’, in *Landmarks in German Comedy*, ed. by Peter Hutchinson (Bern: Lang, *forthcoming*)

Review Articles

German Studies towards the Millennium, ed. by Christopher Hall and David Rock, *German as a Foreign Language* 3 (2002), <http://www.gfl-journal.de> (with Andreas Musolff)

Contributions to Encyclopedias

Articles on Jean Améry, Dieter Hildebrandt, Wolfgang Hildesheimer, and Dieter Kühn in *Encyclopedia of Modern German Culture*, ed. by John Sandford (London: Routledge, 1999).

Translations

Christina Ujma, “‘Der stille und der schwärmende Ton’: Notes on Bloch and Brecht in the Twenties and Thirties’, in *Bertold Brecht Centenary Essays*, ed. by Steve Giles and Rodney Livingstone (Amsterdam: Rodopi, 1998)

Reviews

The Flaneur, ed. by Keith Tester, *Diatribes* 4 (1994-5), 82-3

Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary, by Marjorie Perloff, *MLR*, 94 (1999), 907-99

Klio oder Kalliope: Literatur und Geschichte: Sondierung, Analyse, Interpretation by Paul Michael Lützeler, *MLR*, 95 (2000), 283-85

Großvaterland: Thomas Bernhards Schriftstellergenese, dargestellt anhand seiner (Auto-)Biographie, by Alexandra Ludewig, *MLR*, 96 (2001), 1156-57

Taking Sides: Stefan Heym's Historical Fiction, by Meg Tait, *MLR*, 97 (2002), 1039-40

Fakten und Fiktionen: Strategien fiktionalbiographischer Dichterdarstellungen in Roman, Drama und Film seit 1970, ed. by Christian von Zimmermann, *MLR*, 98 (2003), 253-4

Facing the Nazi Past: United Germany and the Legacy of the Third Reich, by Bill Niven, *Journal of Contemporary European Culture*, 11 (2003), 145-46

Women Writers and Historiography in the GDR, by Helen Bridge, *MLR*, 99 (2004), 546-47

Die kurze Geschichte der deutschen Literatur, by Heinz Schlaffer, *Debatte*, 12 (2004), 102-3

Silenced Facts, by Biana Theisen, *Austrian Studies*, 12 (2004), 315-16

Loiterature, by Ross Chambers, *Studies in Twentieth-Century Literature* (forthcoming)

Schmerzespuren der Geschichte, by Anne Fuchs, *Journal of European Studies* (forthcoming)

Peter Handke's Landscapes of Discourse, by Christoph Parry, *MLR* (forthcoming)

Other research-related activities

Conferences organised

'Fakes and Forgeries, Conmen and Counterfeits'. Interdisciplinary conference at Durham Castle, July 2002 (with Peter Knight, University of Manchester)

'Photography and Conflict', workshop at the University of Durham, March 2004 (with Andrea Noble and Edward Welch)

'Thinking Photography -- Again', International Conference at University of Durham, July 2005 (with Andrea Noble and Edward Welch, planned)

Invited Conference Papers

- 'Wie Gewalt entstehen und wie sie verführen kann: violence and the critique of patriarchy in Böll's *Die verlorene Ehre der Katharina Blum* and its film adaptation'. Interdisciplinary conference on 'Violence and Patriarchy: Perspectives for the New Millennium', University of Ottawa, October 2001
- 'Frauengestalten in den biographischen Texten Dieter Kühns', conference on 'Biographien für/über/von Frauen', Berne, November 2002
- 'W.G. Sebald: From Memory to the Archive', conference on W.G. Sebald, Davidson College, North Carolina, March 2003
- 'Exiles and Interns: Intercultural Identity in Texts by W.G. Sebald and Norbert Gstrein', conference on Intercultural Identities, University of Durham, July 2003
- 'W.G. Sebald: Image, Archive, Memory' at Institute of Romance Studies Cultural Memory Symposium, December 2003
- 'W.G. Sebald und Michel Foucault', conference on W.G. Sebald: Politische Archäologie und melancholische Bastelei', Siemens-Stiftung, Munich, March 2004
- 'Post-GDR Postmemory: Monika Maron's *Pawels Briefe*', conference on 'Contested Memories', University College Dublin, June 2004
- 'W. G. Sebald's Miniature Histories', one-day symposium on W. G. Sebald, Humanities Institute of Ireland, Dublin, December 2004
- 'Thomas Bernhard's *Die Macht der Gewohnheit*: A Landmark of Comedy', in the public lecture in the series 'Landmarks of German Comedy', University of Cambridge, February 2005

Other Conference Papers

- 'The Burden of the Past in the Late Novels of Thomas Bernhard', Annual Conference of University Teachers of German, Swansea, April 1995
- 'The Language of History: Wolfgang Hildesheimers *Marbot*', Fifth International Colloquium on Contemporary German Literature, Bradford, April 1996
- 'Dieter Kühn's *Beethoven und der schwarze Geiger*', Conference on Travellers in Time and Space – the German Historical Novel, University of Kent at Canterbury September 1998
- 'Bernhard Schlink's *Der Vorleser* and Binjamin Wilkomirski's *Bruchstücke*: Two Bestselling Responses to the Holocaust', Sixth International Colloquium on Contemporary German Literature, Bradford, April 2000
- 'World War and Cold War: Bertolt Brecht's *Kriegsfibel*', annual conference of the Group for War and Culture Studies, University of Stirling, April 2002
- 'Forging Identity: Binjamin Wilkomirski's *Bruchstücke*', conference on 'Fakes and Forgeries, Conmen and Counterfeits', University of Durham, July 2002
- 'Image Wars: The Illustrated Magazines of the Weimar Republic', conference on 'Mapping the Magazine', University of Cardiff, June 2003
- 'Making Meaning: Ernst Jünger and the Photography of War', conference on The Photograph, University of Manitoba, March 2004

Invitation lectures/seminar papers

- Paper given to staff research seminar, University of Newcastle upon Tyne, January 1999
- Paper given to staff research seminar, University of Sussex, March 1999
- Guest Lectureship, University of Heidelberg, July 2000
- Paper given to staff research seminar, University of Nottingham, October 2001
- Paper given to staff research seminar, University of Edinburgh, January 2002
- Paper given to staff research seminar, University of Swansea, March 2003
- Paper given to staff research seminar, University of Lancaster, December 2003
- Paper given to staff research seminar, Manchester Metropolitan University, February 2005

Refereeing

Reader for *Modern Language Review*, *Journal of Multilingual and Multicultural Development*

Examining of Research Degrees

External

- 'G.B. Shaw and Gerhard Hauptmann', MLitt, Departments of English and German, University of Newcastle upon Tyne, 2001

- ‘The Politics of Representation: Aesthetic Approaches in the Works of Alexander Kluge. Heiner Müller and Elfriede Jelinek’, PhD, University of Nottingham, 2004
- ‘Redescribing Existence: Language, Truth, and the Rhetoric of Diversion in Thomas Bernhard’s *Auslöschung*’, PhD, University College London, 2005
- ‘The Management of Narrative in Novels by Albert Camus and Max Frisch’, MPhil, University of Newcastle upon Tyne, 2005

Internal

- ‘The Politics of looking: Photography and Memory in (Post-)dictatorship Argentina’, MA by research, University of Durham, 2004
- ‘Time and the Other in Late Nineteenth-Century German Travel Writing’, MA by research, University of Durham, 2005

Research funding awarded

- British Academy award of £1200 for research at archives in Marbach am Neckar and Berlin (1996).
- DAAD ‘Forschungskurzstipendium’ of £1200 for archival research at the Akademie der Künste, Berlin (1996)
- ERASMUS award of £381 for guest lectureship at University of Heidelberg (2000)
- University of Durham Early Career Award of £7000, to be used as set out in the application (2000)
- British Academy Research Grant of £1078 for archival research at the Wolfgang-Hildesheimer-Archiv, Berlin, and the acquisition of archival material (2000-2001)
- British Academy UK Conference Grant, £2000, for conference ‘Thinking Photography – Again’ (2005)

Other activities

Founder Member and Co-director of the Durham Centre for Advanced Photography Studies
 External examiner for German and International Studies at the University of Greenwich