

# MODERN AUSTRIAN LITERATURE

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This article assesses Ferdinand von Saar’s position within the discourses on gender and sexuality at the turn of the twentieth century by examining the novella *Die Heirat des Herrn Stäudl* (1902), which correlates sexual pathologies, gender relations, and violent crime in late nineteenth-century society and uses medical theories on sexual pathologies and degenerative disorders to account for spousal homicide.

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Stefan Zweig assembled a remarkable collection of literary and musical autographs. While many sources indicate that the collection was dispersed when he emigrated to England, he retained more autographs than was once thought, and in fact continued collecting. This article traces how the collection was formed

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and how it came to the British Library. Finally, it describes the series of events sponsored by the Library to honor the writer and this gift by his heirs.

FATIMA NAQVI

**Die Verzauberung der Welt: Tradierte Religion in Alois Hotschnigs *Leonardos Hände*.....37**

Alois Hotschnig's *Leonardos Hände* (1992) portrays a contemporary Austrian's attempt to re-invest now-empty Catholic rituals with new meaning. This article investigates Hotschnig's complex exploration of this ill-fated search for re-enchantment and its effects in a largely secular environment, showing the relationship between fine art, Catholicism, and power against the backdrop of the philosophical discourse of modernity.

ULRICH SCHÖNHERR

**Die Wiederkehr der Aura im Zeitalter technischer Reproduzierbarkeit: Musik, Literatur und Medien in Peter Handkes *Versuch über die Jukebox*.....55**

In contrast to Benjamin, who linked the loss of the aura to the technical reproducibility of the artwork, Handke strips the music box of its commodity character, as it were, and re-establishes the auratic appearance in the age of mass culture. The narrative search for a lost artifact of the culture industry turns into a complex reconstruction of biographical, aesthetic, and cultural-historical traces.

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